

Herrn Dr. Ferdinand von Hiller
in herzlicher Verehrung gewidmet.

Contrapunctische Variationen)

über eine

Gavotte von G.F. Händel

für zwei Claviere

componirt

von

BERNHARD SCHOLZ.

Opus 54.

Pr. 4 Mk. — Pf.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg

Gebr. Hug.

New-York, G. Schirmer.

Paris

J. Mabo... Durand, Schönewerk & Co

Leipzig, C.F. Leede.

Lith. Anst. C. G. Röder, Leipzig.



Die Spieler werden ersucht, die dynamischen Bezeichnungen, insbesondere den Unterschied zwischen *p* und *pp*, aufs genaueste zu beachten, da die Wirkung einiger Variationen, namentlich der 1.3.5. und 6^{ten} wesentlich davon abhängt, dass einzelne Stimmen vor- und andere zurücktreten.

B. S.

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Contrapunctische Variationen

über eine
Gavotte von G. F. Händel.

Pianoforte I.

Bernhard Scholz, Op. 54.

Allegro. M.M. ♩ = 160.



Var. 1.

p

Var. 2.

f *ff*

p *cresc.*

Var. 3.

pp
una corda

p
tre corde

dimin.
p
pp

pp
una corda

pp
una corda

3. c.

Adagio molto. M. M. $\text{♩} = 40$.

Var. 4. *p*

(Il tema nel basso)

espressivo

cresc.

f *dim.* *p*

attacca

Tempo I.

Pianoforte I.

7

Var. 5.

First system of musical notation for Var. 5. The treble staff contains a melody with triplets and slurs, marked with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation for Var. 5. The treble staff continues the melodic line with slurs and a forte (*f*) dynamic. The bass staff features a more active bass line with eighth notes.

Third system of musical notation for Var. 5. It includes first and second endings. The first ending is marked with a decrescendo (*dim.*) and the second ending is marked with a piano (*p*) dynamic. The treble staff has a melodic line with slurs, and the bass staff has a supporting bass line.

Fourth system of musical notation for Var. 5. The treble staff features a melodic line with slurs and a crescendo (*cresc.*) dynamic. The bass staff has a supporting bass line with chords.

Fifth system of musical notation for Var. 5. The treble staff continues the melodic line with slurs and a forte (*f*) dynamic. The bass staff has a supporting bass line with chords.

Sixth system of musical notation for Var. 5. It includes first and second endings. The first ending is marked with a decrescendo (*dim.*). The treble staff has a melodic line with slurs, and the bass staff has a supporting bass line.

Var. 6.

pp

Pfte. II.



sempre pp

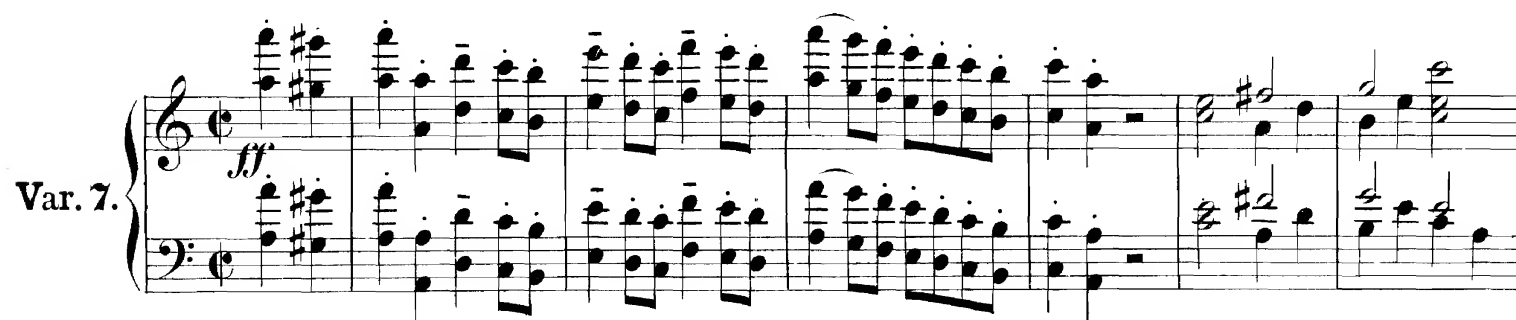


sf



Var. 7.

ff



Pianoforte I.

Andante. M.M. ♩ = 104.

Var. 8.

p *cresc.* *dim.* *p*

cresc. *f* *pp* *p*

cresc.

dimin. *p* *mf* 119 (Cadenza) *p cresc.*

f *rit.* *p* *cresc.*

dim. *p* *pp*

Finale. Pianoforte I.
Allegretto scherzando. M.M. ♩ = 112.

Var. 9.

p

cresc. *f*

p

cresc.

f



Pianoforte I.

molto espressivo

pp

cresc.

p

cresc.

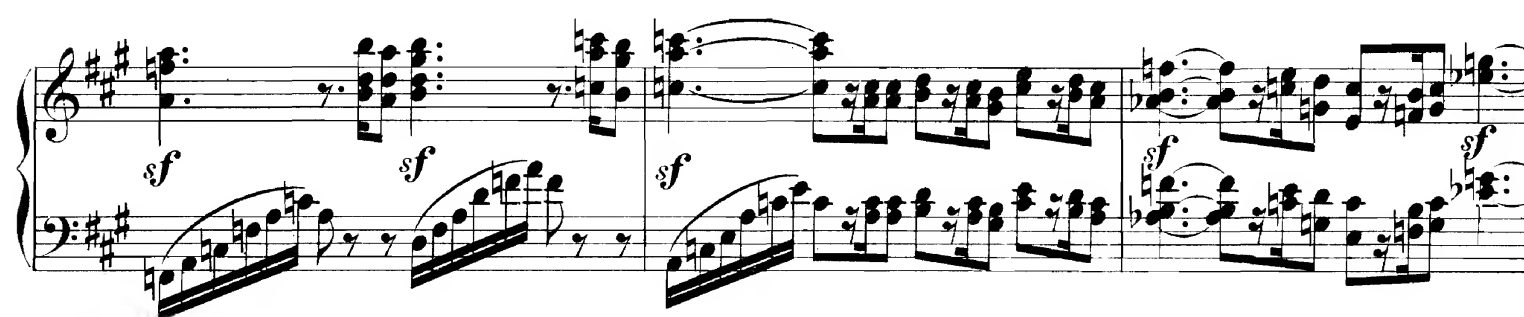
mf sempre cresc.

f

p

cresc.

Pianoforte I.



Pianoforte I.

